



D.NA
AT 2 A.M.
AMBIENT





DEDICATION

This Album is Dedicated to
Everyone Who Wakes or is
Awake or Has Ever Awakened
at 2 A.M.
for Whatever Reason...

And it is Also Dedicated to
Everyone Who is Sleeping
or Dreaming at 2 A.M.
or Whatever Else...

THE MAGICAL STORY OF D.NA AT 2 A.M. AMBIENT...

for many nights, over many years,
D.NA woke at 2 A.M.

one night when she woke, she spontaneously
sang a melody into her iphone and sent it
to floyd, her music producer.

he was moved by what he heard, which
inspired him to create music to support the melody.

D.NA continued singing her 2 A.M. melodies
for many more months and kept sending them
to floyd, who kept creating music
to support them.

...and then, at some point during the 'remixed' version of D.NA
at 2 A.M., D.NA 'heard' that the music could be adapted to yet
another variation: an ambient album... and so we did it!

and this is how the album got born.
now we share the Magic with you...



TITLES

ONE

TWO

THREE

FOUR

FIVE

SIX





CREDITS

produced & mixed by Floyd Fisher
studio BSM, Brooklyn
melodies recorded by D.NA on the iphone
all music performed by D.NA & Floyd
written by Karabell/Fisher
except "Seven" by Karabell
djf music/bedroomstuy music (ascap)
cover art/booklet: Elif Onalp
mastering: Steve Corrao/Sage Audio
team D.NA: Oren, Barbara, Lisa, Aliza

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also check out:
D.NA at 2 A.M.
D.NA at 2 A.M. Remixed

BIOS

Floyd Fisher has worked as an award-winning producer, musician, and writer with: public enemy (gold album), aaron hall (platinum) nocera: summertime, summertime (gold), mtv, playboy and ts monk - among others.

D.NA aka Deena Karabell loves music! she and music have had a tight relationship from the moment she was born, including a first pass in the professional world as a concert pianist: ages 6-12. she has also been a 'melody-ist' from the moment she started 'cooing' as an infant and playing piano at age 4.

From my DNA to your DNA...

