



# D.N.A

AT 2 A.M.





## DEDICATION

This Album is Dedicated to  
Everyone Who Wakes or is  
Awake or Has Ever Awakened  
at 2 A.M.  
for Whatever Reason...

And it is Also Dedicated to  
Everyone Who is Sleeping  
or Dreaming at 2 A.M.  
or Whatever Else...



## THE MAGICAL STORY OF D.NA AT 2 A.M.

for many nights, over many years,  
D.NA woke at 2 A.M.

one night when she woke, she spontaneously  
sang a melody into her iphone and sent it  
to floyd, her music producer.

he was moved by what he heard, which inspired  
him to create music to support the melody.

D.NA continued singing her 2 A.M. melodies  
for many more months and kept sending them  
to floyd, who kept creating music  
to support them.

and this is how the album got born.  
now we share the Magic with you...

# TITLES

ONE

TWO

THREE

FOUR

FIVE

SIX

SEVEN





## CREDITS

produced & mixed by Floyd Fisher  
studio BSM, Brooklyn  
melodies recorded by D.NA on the iphone  
all music performed by D.NA & Floyd  
written by Karabell/Fisher  
except "Seven" by Karabell  
djf music/bedroomstuy music (ascap)  
cover art/booklet: Elif Onalp  
mastering: Steve Corrao/Sage Audio  
team D.NA: Oren, Barbara, Lisa, Aliza

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also check out:  
D.NA at 2 A.M. Remixed  
D.NA at 2 A.M. Ambient

## BIOS

Floyd Fisher has worked as an award-winning producer, musician, and writer with: public enemy (gold album), aaron hall (platinum) nocera: summertime, summertime (gold), mtv, playboy and ts monk - among others.

D.NA aka Deena Karabell loves music! she and music have had a tight relationship from the moment she was born, including a first pass in the professional world as a concert pianist: ages 6-12. she has also been a 'melody-ist' from the moment she started 'cooing' as an infant and playing piano at age 4.

From my DNA to your DNA...

